

ROCKY NECK GALLERY

SUMMER **ARTIST** **SERIES**

August 3-16 : SLIPPING THE KNOT



Slip #2 by Martha Wakefield, watermedia

Martha Wakefield, Watermedia

This body of work is an exploration of loss—of love that once was vibrant has slipped away. To denote this spirited soul I am utilizing a slip—an article of clothing that conveys intimacy with the wearer. A slip can be utilitarian or sensual, revealing the beauty of the female form without portraying nakedness. It has an intimate relationship with the wearer acting as a second skin but also acts as a protective or proper barrier to the other influences. I am using color, shape, line and layering to convey a sense of someone wearing, moving, and living in such a sheer skin of fabric—yet one who remains hidden from our view. The garment holds the memory of a loved one; we sense a presence though in truth she has slipped away from the knot of life and family. All that remains is the clothes.

RECEPTION : SAT, August 6, 5-8pm

Artist Talk : 7pm

Rocky Neck Gallery, 53 Rocky Neck Ave, Gloucester 978-282-0917